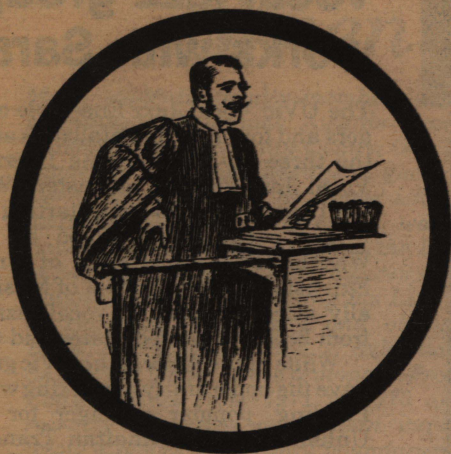
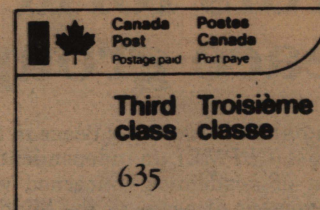




# the Ring



*"How sharper than a serpent's tooth it is  
To have a thankless child!"*

William Shakespeare (1564-1616)  
King Lear Act I, Sc. 4

UNIVERSITY OF VICTORIA

Volume 8, Number 26, November 5, 1982

## Ceremony salutes UVic's top academic achievers



Robert Campbell Aitken, left, with Kiwanis Club of Victoria President Dr. A.E. King, received a Kiwanis Scholarship as well as a Frank and Margaret Gibbs Scholarship for his achievements in first-year studies in Arts and Science.

UVic's top academic achievers for 1981-82 were honored at the annual Awards Recognition Ceremony Oct. 27 in the University Centre Auditorium.

Almost 1,000 students received scholarships, bursaries or other awards.

Topping the list of more than 8,000 UVic undergraduates who wrote examinations in May of 1982 were five students who each earned an incredible Grade Point Average (GPA) of 9, the equivalent of A-plus in all subjects.

Andrew Paul Kuprat, a co-operative education student in the Physics Department, scored top marks in second-year studies. He received an R.T. Wallace Commemorative Scholarship of \$700, a B.C. Telephone Scholarship of \$600, a Frank and Margaret Gibbs Scholarship of \$200 and a Seaspan International Scholarship of \$150, for a total of \$1,650.

Andrew John Weaver received a GPA of 9 in third-year studies in physics and applied mathematics. He received a Wallace scholarship of \$700, the Molson Companies Scholarship of \$500 and a B.W. Pearce Scholarship in mathematics of \$400.

Philip Henry Spencer received top marks in first-year studies in Arts and Science. He has already received the prestigious \$15,000 Fessenden-Trott Scholarship, the largest single award ever received by a UVic undergraduate student. He also received the Weston Bakeries Scholarship of \$250 and a B.C. Centennial Scholarship of \$1,200.

Two students who graduated in May also had perfect GPAs of 9 in their final year. Miranda Wong, a pianist in the School of Music, was UVic's top graduating student this year with a GPA of 9 over her final two years of studies. She received the

Harold Beckwith Memorial Book Prize in Music.

Robert Leslie Kevin Wright, a psychology student, was the top graduating student in the Faculty of Arts and Science with a graduating average of 8.85 including a GPA of 9 in his fourth-year studies. He received the B.C. Psychological Association gold medal. He received the Governor-General's Medal at the May Convocation.



Weaver: one of five with a GPA of 9

Photos by Liz Grambart

### Round is AMS V-P

H. Douglas Round has been declared the winner after an official recount in an Alma Mater Society (AMS) by-election Oct. 27 and 28 to choose a new student Vice-President Finance.

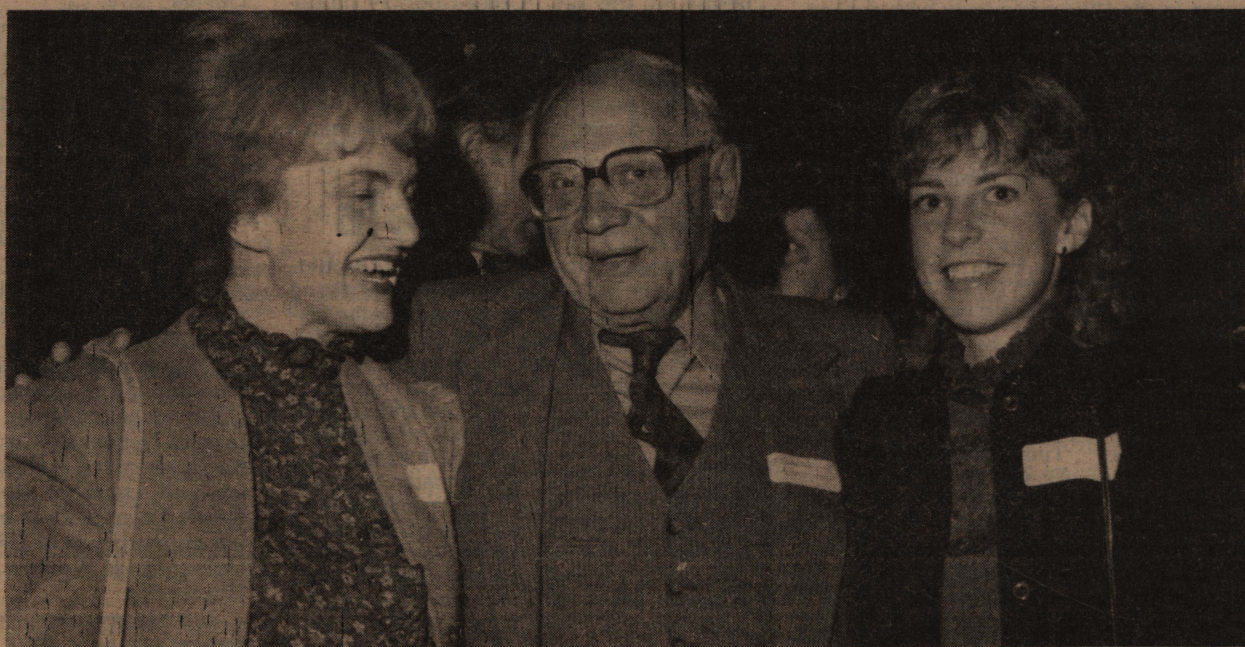
Round polled 221 votes in the election, 16 more than runner-up Dale Ede, a former AMS vice-president and presidential candidate. Election regulations call for a recount when there are 20 votes or less separating the top two candidates.

About 700 students voted in the election which also saw six ordinary directors elected to the AMS Board of Directors (BOD).

Round takes over as an AMS vice-president from Sandro Laudadio who was appointed to the position from among BOD directors earlier this year. Laudadio took over the finance post after the election winner in March resigned.

Laudadio resigned as vice-president and was successful in winning a director's seat. Dan Marshall led the candidates for the BOD, with Marc Fike, Lisa Tansey, Charles Menzies and Warren Huxley also elected.

Huxley won after a recount by six votes over Jane Lake for the sixth and final director's position available in the election.



Professor emeritus Alf Loft (History) met a former student from his days as a teacher at the Victoria Normal School at the awards recognition ceremony, Oct. 27, in University Centre. Margaret Bryant, left, and her daughter, Janine, are now both students in the Faculty of Education, specializing in learning assistance, an area designed to teach skills in helping children with learning problems. Margaret received a teaching certificate at Victoria Normal and taught for several years before concentrating on raising a family. She is now back full-time at UVic and has received a President's Scholarship of \$450. Her daughter has impressive academic credentials as well and received a Rosalind W. Young Scholarship of \$450. Loft taught at Victoria Normal before it was absorbed into Victoria College which, in 1963, became the University of Victoria. Loft retired in 1977 after an outstanding career as a teacher.



# Profs form peace group

Canadian Professors for Peace in the Middle East (CPPME), an independent organization of academics concerned with the achievement of peace in the Middle East, has formed a UVic chapter and will present its first speaker in a free public meeting co-sponsored by the UVic Chaplains' office.

Dr. Howard Adelman, professor of philosophy and Director of the Refugee Documentation Centre at York University, will speak on "Lebanon: An Eyewitness Account", Nov. 8 at 7:30 p.m. in MacLaurin D283. Adelman was recently in Lebanon speaking to Lebanese, Israeli and Palestinian officials.

He is the founder of Operation Lifeline, which organized the immigration to Canada of the south-east Asian refugees known as "boat people", and has lectured extensively on the Middle East and refugee issues to government, public and academic groups.

CPPME is open to all faculty who support the aims of the organization, says Dr. Hillel Goelman (Education), chairperson of the organization.

"The primary objective of the UVic chapter is to provide a forum for discussion and debate of the political, social and economic issues of the area," he explains.

Interested faculty may call Goelman at 721-7840 or chapter secretary Dr. David Kirk (Sociology) at 721-7577.

## Letters

### Understanding and Dialogue

During the past two years Chaplains' Services has sponsored events for Jewish-Christian dialogue. We have learned how unpracticed we are at inter-faith dialogue and how much there is to learn about each other. This year we plan a Jewish-Christian-Muslim dialogue about which we are even less practiced. The present Chaplains are only Christian, but we are enjoying a growing fellowship with Jewish, Muslim, and Buddhist communities.

Recent events in Lebanon not only brought into focus the problems of the Middle East again, but they revealed to us how little we knew of our own part as Christians in these longstanding and very complex issues which not only involved religious communities but many years of political and historical entanglements. We discovered not only that there are Christians on many sides of these issues but that Jewish and Muslim communities share many points of view too.

We are far from understanding these world-threatening problems which cry out for peaceful solutions. We have discovered that there are people in the UVic community with connections and concerns for many points of view and we hope to encourage the thoughtful presentation of many positions. We will be listening very hard and we covet the friendship of people who patiently commend their traditions and struggles and listen with us too.

Dr. Marlowe Anderson  
Rev. Clare Holmes  
Father Leo Robert  
(Chaplains' Office)

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Former Chancellor Dr. Robert Wallace joined West and her friends at a reception in her honor.

## From accounts payable to lies playable

When Betty West joined the staff of Victoria College in August of 1961, there were about 700 students and four people who registered them as well as handling the purchasing, payroll and accounting for the entire college.

When she left UVic Oct. 29 after more than 21 years, there were more than 10,000 students and 28 people in Accounting Services alone.

Her friends on campus presented West with several gifts at a reception on her final day at work. Dennis Davis, director of Accounting Services, paid tribute to her "dedicated and capable service" to the university.

Born in Innisfail, Alta., West moved to Victoria at the age of 17. Before joining the staff at Victoria College she worked as a food supervisor for Woolworth's, travelling from Ontario to British Columbia.

At UVic, she has always handled accounts payable, dealing with departments on payments on invoices to outside

firms. Over the years she has become the trouble-shooter in Accounting when there is confusion or delays in payments to outside firms.

She became supervisor of accounts payable in April of 1969.

West's UVic career has taken her from the Lansdowne campus of Victoria College (now the campus of Camosun College) to 'M' Hut in 1967 and to University Centre in 1977.

She has worked closely with staff in many areas of campus including the bookstore, library, purchasing and administrative stores.

West plans to spend more time on the golf course and playing bridge in the coming years.

"It's been a very satisfying career," she says. "People that I've dealt with both on campus and off have been amicable and helpful. There is a pleasant atmosphere here and I've been proud to be a part of this university."

## Runner sets record

Dave Campbell's course record highlighted a busy weekend for the UVic Running Club as members competed in three different races.

At the Shawnigan Lake Half-marathon, Oct. 30, Campbell set a new course record of one hour, four minutes and 41 seconds to win over teammate Randy Cox. UVic's Sue Bouck was the second woman to finish.

In Coquitlam, UVic runners were competing at the B.C. Cross-Country championships for selection to the B.C. Cross-Country team. Junior women Karen Rainey and Trish Wellman finished second and third respectively while Mary Campbell placed sixth in the senior women's

race. Andy Bethune finished seventh and the UVic team was third in the junior men's event and Keith Butler had an excellent third-place finish in the senior men's competition to gain automatic selection to the B.C. team.

Others selected to the team were Karen Rainey, Trish Wellman, Keith Butler and Peggy Nelson. The National Cross Country Championships are in Sherbrooke, Quebec, Nov. 13.

UVic's Greg Gemmell won the Richmond Flatlands Marathon, Oct. 31, establishing the course record of two hours, 25 minutes and 48 seconds in the inaugural running of this event.

## Sports Briefs

Exhibition basketball action at UVic's McKinnon gym tonight features the Vikettes hosting China-Taipei at 6:30 p.m. followed by the Vikings entertaining Seattle Pacific University Falcons at 8 p.m. China-Taipei is on a North American tour which began in San Francisco with stops in Seattle, Vancouver and Victoria. The Vikings meanwhile are fresh off an impressive 83-74 victory over Athletes in Action Canada. When UVic and SPU last met in Seattle in 1980, the Vikes dealt the Falcons an 83-62 loss. Vancouver Kirby's provide the opposition as they face the Vikettes in exhibition play at 6:30 p.m., Nov. 6. The Vikings meanwhile host Seattle Stars at 8 p.m.

The UVic-hosted British Columbia "Road to the Olympics" Regatta is set for 10 a.m. at Elk Lake, Nov. 6. UVic and Ontario University champions University of Western Ontario will go head to head in the women's varsity eight with coxswain event while in the men's varsity eight with coxswain event University of British Columbia, Vancouver Rowing Club, Queen's University and UVic will race.

## Vogt performs solo

A solo recital by pianist Bruce Vogt takes place at 8 p.m. Nov. 15, in the Recital Hall of the Music Building.

Vogt is a distinguished young musician who joined the performance faculty of the UVic School of Music in 1980. He has performed frequently for the CBC Radio and has concertized extensively, both as a soloist and chamber musician, throughout North America and Great Britain. Prior to his appointment at UVic, he taught at the University of Western Ontario and Acadia University.

For his program, Vogt has selected Beethoven's *Sonata No. 32 in C minor*; *Variations on a Theme by Paganini, Op. 35, Book I*, by Brahms; and etudes by Liszt, Bartok, and Debussy.

Tickets, at \$3 for adults and \$2 for students and senior citizens, can be purchased from the School of Music and at the door.

For further information, telephone 721-7903.

## Vocal jazz group works with Sarah

The UVic Vocal Jazz Ensemble of 16 singers and four instrumentalists is attending the three-day Jazz-a-Rama International Vocal Jazz Festival at Eastern Washington University (Cheney), starting today.

The event, co-sponsored by Eastern Washington's Department of University Extension and the School of Music, annually attracts about 30 vocal jazz groups from both the United States and Canada.

While at the festival the UVic group will have the opportunity of working with Gene Puerling, popular arranger for Singers Unlimited and Manhattan Transfer; Dr. Gene Aitken, head of Jazz Studies at the University of Northern Colorado; Jamey Aebersold, international authority on improvisation and Dr. Kirby Shaw of Colorado State University, as well as recording star Sarah Vaughan.

The group will participate in workshops in choral literature and interpretation, rhythm section, vocal improvisation, recording techniques, developing choral tone and other aspects of vocal jazz technique.

The ensemble, under the direction of Dr. Dale McIntosh (AMED) will also perform three selections during the Nov. 6 Festival.

Travel to the festival has been supported by the President's Office and the Department of Art and Music Education.

## Heavenly music continues

The second performance in the School of Music's Chamber Music Series based on an astrological theme, takes place Nov. 19.

Entitled "Music under Signs of the Zodiac", the program is comprised entirely of works by composers born under the sign of Scorpio, and includes *Grand Duo Concertant* for clarinet and piano, by Carl Maria von Weber; Couperin's *Quatrieme Concert Royal* for flute, cello, and harpsichord; *Septet*, by Hindemith; and *Two Pieces* for cello and piano, by Anton Webern.

Featured artists are faculty members Lanny Pollet, flute; Thomas Dowling, clarinet; Linda Hougland-Daniels, cello; Bruce Vogt, piano; and Erich Schwandt, harpsichord, among others.

The program starts at 8 p.m. in the Recital Hall of the Music Building.

Admission is \$3 for adults and \$2 for students and senior citizens. Tickets can be purchased from the School of Music and the box office at University Centre.

## Footnotes returns

Following several weeks of pre-emptions, Victoria's newest television program, *Footnotes*, is back on the air Nov. 6 (Saturday) at 4:30 p.m.

*Footnotes*, a half-hour magazine show, is a co-production of CHEK-TV and UVic. This week's show looks at how the recession affects municipal financing with Jim McDavid (Public Administration) and how the university manages to provide approximately 600,000 meals a year in an interview with John Watson, UVic's Food Services manager. Robert Muensch, Canadian writer and author of several successful children's books, talks about writing for young children.

*Footnotes* is hosted by Kim Whale (Information Services) and Susan Long of CHEK-TV, and is co-produced by Digby Fodden (Information Services) and Janet Abramoff of CHEK-TV.



# 'When in the chronicle of wasted time'

Many students, faculty members and others attending the annual Awards Recognition Ceremony in University Centre, Oct. 27, have suggested that the message of guest speaker Derril Warren should be shared with a wider audience. We agree. Warren, 43, was born in Saskatoon, Sask. and attended the University of Saskatchewan and the University of British Columbia before completing his LL.B. studies at Dalhousie University and obtaining an LL.M. degree at Harvard. A Kelowna lawyer, he was the leader of the provincial Progressive Conservatives from 1971 to 1973 and most recently conducted a one-man inquiry and wrote a report on electoral boundaries in B.C.

By Derril Warren

Sixteen months ago I was called back to Regina, Saskatchewan, to be told that my father required a life-threatening operation. Following the operation, the surgeon informed our family that my father would not recover. Indeed, stated the doctor, he would pass on within hours.

For 17 days my father remained in a coma and those 17 days provided me with an opportunity to do some thinking and reflecting. He was a young man in years and in spirit, and as I held his hand unable to communicate with him, one thought kept recurring; it was this: during our life together—our "chronicle of time"—I had wasted so many precious moments that could have been better utilized, particularly in expressing by my conduct my great sense of appreciation for his many gifts to me.

While I never wanted for the necessities of life, his gifts were much more than material things. They were matters of the spirit, starting with the gift of life and developing into gifts of love, encouragement, companionship, respect, and, in the context of this evening's celebration, the gift of the opportunity to expand, intellectually, my well-being.

For the most part, I always said "thank you" as I'm sure you have, but I concluded in that sterile hospital room that the words "thank you" were as sterile as the room itself.

Shakespeare's words, "when in the chronicle of wasted time" have thus come to mean for me that I had let slip by an enormous amount of time as measured by human life without consistently and meaningfully expressing my gratitude, primarily through my conduct, to my father.

You—all of you—are very gifted people: those of you who are recipients of awards, your gifts speak for themselves: those of you who are here to celebrate the joy that comes with recognition of a loved one, you are equally gifted albeit in a different fashion.

I too have experienced the "glow" that radiates from a successful university accomplishment, but there is, I suggest, an identifiable human defi-



ciency which often—not always—accompanies the gift of intellectual superiority and it is, perhaps, the worst of all human failings.

Simply put, it is this: *People blessed with special intellectual gifts are often so preoccupied in developing those gifts that they tend to forget to express their true feelings of appreciation to those people who have made it all possible.*

Our desire for material betterment, our quest for continued intellectual improvement, our thirst for the best for our offspring, the challenge of intellectual competition and the drive to be in the upper echelon, all tend to, unknowingly, result in a casting aside of our true obligations to those who played the greatest role in bringing it all about.

It would be presumptuous of me to declare for your consumption a code of appreciation, but perhaps it would not be unfitting if I informed you of those matters which I feel could be included in a code of conduct which have occurred to me since the passing of my father.

Permit me to advance a few suggestions:

1. Parents need a sense of belonging. They must conclude from your conduct that they do belong.
2. Parents enjoy a sense of sharing problems. For the most part, they have "been there".
3. Parents require a sense of self-respect for there are too many signals in advancing age that crush one's sense of self-respect without also experiencing a perceived loss of importance to

one's children.

4. Parents seek a sense of loyalty to family traditions and principles, they need to know their efforts were not wasted.
5. Parents respond to a sense of touching, you are never too old, too young or too in-between to refuse to offer your hand to the hand of your parents or your arm around their shoulder.
6. Parents are thrilled by correspondence and visits, for they too often feel they are forgotten when they are alone.
7. Parents require good listeners for too often they are ignored.
8. Parents need patient understanding for times change so dramatically it is sometimes difficult for them to adjust to Tofler's "future shock".

Finally, when one attempts to set out a personal code of appreciation for past gifts, something wonderful happens—for what we are really doing is defining the undefinable—we are defining what "love" really means—we have advanced from the vacant, verbal "thank you" to the more difficult but more meaningful concept of appreciative conduct.

My desire was not to dampen your well-deserved evening of joy—I wish you all continued success. But if I had but one gift to give you it would most certainly be the gift of loving, and conveying that love.

## CKLR will be a training ground for announcers

By Edith Knott

The Alma Mater Society's low power FM radio station, CKLR, if licenced, will be the only non-commercial radio station in Victoria.

As such it will have tremendous opportunities, say organizers. Because there is no CBC station in Victoria, the scope for UVic's station is larger than ever.

"The new radio station will cover arts, theatre, sports, have heavy orientation on information, and because it will be non-commercial, can take a chance on a performer who has potential," says Robert Osborne, former Simon Fraser University radio station manager who has been hired to help organize and get the station underway.

If licenced, CKLR will have a broadcasting radius of eight kilometers and expects to fill the role of a campus-community station. UVic radio hopes to be broadcasting closed circuit in the Student Union Building within four weeks. However, getting on the air waves is going to be a much longer process.

CRTC, who regulate the air waves, holds hearings every six months. Before an application can even be filled, a "promise of performance" must be hammered out. "The promise of performance is an all-powerful document which maps out almost minute by minute what you'll be broadcasting," says Osborne.

"You have to paint the picture so they can envision what your program is. The promise of performance commits you for five years. When it goes in you want to be absolutely satisfied. An amendment can take six months to a year to be approved."

Another key issue being addressed is the legal structure of the radio station. This also, is an important factor in the licence application. Whether the radio club should be an independent society or a subsidiary of the AMS, as well as what role the administration and faculty will play are questions being explored.

Actually obtaining an LPFM licence to broadcast publicly could take between one and two years, according to David Clode. "The CRTC is an extremely complex bureaucracy—perhaps to discourage those who entertain the idea frivolously," he says. "We have been burning up the long distance wires trying to determine exactly what they want. It seems impossible to talk to anyone who can give you the whole picture."

In the meantime the radio society is preparing drawings for the layout of the studios. Two studios are planned. One will be large enough for a quartet to do a live show or record. Estimates for construction are presently being obtained from buildings and grounds.

Tenders are also out to about 12 companies for the sound equipment and will be in by mid-November. As soon as the broad-

cast console arrives the radio club will set up and broadcast closed circuit in the SUB.

This will provide an opportunity for practice, training and feedback, and will be a good initiation period, notes Osborne.

"We hope to train about 40 to 50 volunteers this year and gradually build up a base of about 150 people around campus. Volunteers would do about three hours of broadcasting a week."

Those interested in volunteer work with the radio station can get in touch with Greg Johnson, station manager, at room 241 in the Student Union Building. "It's an excellent opportunity for people interested in careers in radio," says Osborne. "Campus radio has provided the experience and training for many people in commercial radio today."

"UVic's radio station will also offer opportunities for the creative writing department and for guest writers to do readings," Osborne says enthusiastically.

"The drama department can put on radio dramas, and the music department will have an opportunity to broadcast. It is hoped that the whole university community will become involved."

As well, letters have been sent to organizations in the outside community advising that UVic radio will be covering special events in the community, from arts and crafts to sports. Response has been enthusiastic.

"The station is in a nice position," he

says. A \$3 levy from the activity fees has been approved for the radio club which will provide a budget of \$20,000 a year. This will mean there won't be a great need for sponsorship.

Osborne says he is pleased to have Jay Thomson as program director. Thomson, a law student, has had experience with campus radio at Acadia University. Other members of the operating executive and staff are Rick Andrews, music director; John Woods, publicity; Greg Johnson, station manager; Lisa Tansey, secretary; Graeme Hughuet, technical director; Janet Anderson, news director; Bob Warrender, production manager and Heather McKay, business manager.

Osborne himself worked five years as a volunteer for a CBC affiliate at the Canadian Forces base at Lahrs, West Germany. Before coming to UVic, he was station manager at SFU, two and a half years as a volunteer and later on a full-time basis.

Asked how they will assure that the radio station does not become the voice for one particular group, Osborne says that as well as a 17-page constitution, there will be a board of directors completely separate from the operating executive. The station manager will liaise between the two groups.



## Friday, November 5th.

Maltwood Art Museum and Gallery. Victoria College of Art: Work by Students. Continues until Nov. 19. Gallery hours are 10 a.m. to 4 p.m. Monday to Friday, 12 noon to 4 p.m. Sunday, and during evening events at University Centre Auditorium.

McPherson Library Gallery. Work by Pat George (Visual Arts). Continues until Nov. 15. Library hours are 8 a.m. to 11 p.m. Monday to Thursday, 8 a.m. to 9 p.m. Friday, 10 a.m. to 10 p.m. Saturday and Sunday.

Phoenix Theatre Gallery. 'Poles of the Gitksan', Betty Fairbank, photographer. Continues until Dec. 3. Hours are 9 a.m. to 4:30 p.m. Monday to Friday, and in conjunction with theatre performances. PHOENIX BUILDING.

12:30 p.m. Fridaymusic. Free noonhour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL.

1:30 p.m. Free public lecture co-sponsored by the Centre for Pacific and Oriental Studies and the Department of History. Shuichi Kato, Professor of Japanese Intellectual History at International College, Sophia University, Tokyo, and a leading thinker of modern Japan, will speak on "Japan: Where Does It Go From Here?" CLER A106.

2:00 p.m. Oral Exam. Steven Harold Ferguson, M.Sc. Candidate in Biology, will defend his thesis entitled: "Why Are Caribou on the Pic Island?" CUNN 013.

2:30 p.m. Faculty of Education meeting. MACL D288.

6:30 p.m. & 8:00 p.m. Symphony Sings (Victoria Symphony with Youth in concert). Tickets are \$5 for Adults, \$2.75 for Children. University Centre Auditorium.

7:00 p.m. Free German movie series sponsored by the Department of Germanic Studies. Tonight's feature: *Minna von Barnhelm*. CLER B015, Lab C.

7:15 p.m. & 9:15 p.m. Cinecenta films. *Time Bandits*. Admission charge. SUB Theatre.

8:00 p.m. The Theatre Department's "Arms and the Man", directed by Harvey M. Miller, continues until Nov. 6. Roger Bishop Theatre, PHOENIX BUILDING.

UVic Sonic Lab—John Celona, director. No admission charge. MUSIC BUILDING, RECITAL HALL.

Basketball game. UVic Vikings vs. Seattle Pacific University. Elementary School Night nd Aloha Night. MCKI GYM.

9:00 p.m. Annual "Skifest" at the SUB. Tickets are \$6 for Students, \$7 for Guests, and are available at the SUB General Office and Athletics & Recreation Office.

## Saturday, November 6th.

UVic Rowing. B.C. 'Road to the Olympics' Regatta. Elk Lake.

12:00 p.m. to 6:00 p.m. "Japan Day" organized by the Pacific and Oriental Studies Students' Association, featuring films, Japanese arts and crafts displays, and demonstrations of calligraphy, aikido, koto playing, ikebana, and dance. Admission is 50¢ or by donation. MACL 144 and lobby.

1:00 p.m. Women's Field Hockey game. UVic Vikettes vs. Spartans. UVic Playing Fields.

2:30 p.m. Rugby game. UVic Vikings vs. Castaways. McCoy Road Field.

6:30 p.m. & 8:00 p.m. Symphony Sings (Victoria Symphony with Youth in concert). University Centre Auditorium.

7:15 p.m. & 9:15 p.m. Cinecenta films. *Time Bandits*. Admission charge. SUB Theatre.

8:00 p.m. Basketball game. UVic Vikettes vs. Vancouver Kirby's. MCKI GYM.

## Sunday, November 7th.

1:00 p.m. Basketball game. UVic Vikettes vs. Vancouver Kirby's. MCKI GYM. Weekly Sunday matinees presented by University Day Care Services. *Tom Sawyer*. Tickets are \$1.50 for Children and Students, \$2.50 general admission. SUB Theatre.

4:00 p.m. Mature Students' Association general get-together (every Sunday). Everyone welcome. SUB Board room, Room 111.

7:15 p.m. & 9:15 p.m. Cinecenta films. *Atlantic City*. Admission charge. SUB Theatre.

## Monday, November 8th.

2:30 p.m. to 4:00 p.m. Free seminar sponsored by the Department of Political Science. Prof. D.E. Blake, UBC, will speak on "Class and Partisanship in B.C." BEGB 152.

3:30 p.m. UVic Linguistics Circle presents Dr. Bernard Comrie, University of Southern California at Los Angeles, speaking on "On Explaining Linguistic Universals". CLER B145.

8:00 p.m. Victoria Symphony. Tickets are \$10 general admission, \$6.50 for Students and Senior Citizens. University Centre Auditorium.

## Tuesday, November 9th.

7:00 p.m. "The Romanian Solution (Orthodoxy)"—7th film in a series from the BBC featuring the World's Great Religions. Film series runs every Tuesday night until Nov. 30 at the SUB Theatre. Tickets are \$2, and are available at the Chaplains' Office, University Centre.

8:30 p.m. Paul Leduc's film *Reed: Insurgent Mexico*—2nd film in a series sponsored by Cinecenta and the Victoria International Development Education Association (VIDEA) as part of a Festival of Political Cinema. Film series runs every Tuesday night until Nov. 30. Tickets are \$2.50 general admission, \$2 for Students and VIDEA members. SUB Theatre.

## Wednesday, November 10th.

Reading Break (except Law)—Nov. 10 to 12.

3:30 p.m. Colloquia Slavica (Interdisciplinary) sponsored by the Department of Slavonic Studies. Dr. Nicholas V. Galichenko will speak on "Literature and Cinema: How Can They Coexist?" CLER C113. Faculty of Law meeting. BEGB 205.

7:15 p.m. Cinecenta films. Double feature. *American Soldier* and *Merchant of the Four Seasons*. Admission charge. SUB Theatre.

8:00 p.m. The Victoria Jazz Society presents Wynton Marsalis and Scott Cossu in concert. Tickets are \$11.50 general admission, \$9.50 for Students and VJS members. University Centre Auditorium.

## Thursday, November 11th.

Remembrance Day. University office closed.

5:30 p.m. to 6:30 p.m. The Thursday Thing—A Series of Readings by Writers arranged by the Creative Writing Department. Free and open to the public. Guest writer tonight: Andrew Greig, the lyric poet from Scotland who is spending the year in Canada as part of the Canada-Scotland Exchange Fellowship (*Surviving Passages*, 1981). MACL 144.

7:15 p.m. & 9:15 p.m. Cinecenta films. *Cattle Annie & Little Britches*. Admission charge. SUB Theatre.

8:00 p.m. The B.C. Music Educators' Association presents 'Soundsations'. Tickets are \$5 general admission, \$10 per family. University Centre Auditorium.

## Friday, November 12th.

7:15 p.m. & 9:15 p.m. Cinecenta films. *Star Trek II: The Wrath of Khan*. Admission charge. SUB Theatre.

## Saturday, November 13th.

10:30 a.m. Women's Field Hockey game. UVic Vikettes vs. Sandpipers. UVic Playing Fields.

2:30 p.m. Rugby game. UVic Vikings vs. James Bay. McCoy Road Field.

7:15 p.m. & 9:15 p.m. Cinecenta films. *Star Trek II: The Wrath of Khan*. Admission charge. SUB Theatre.

## Sunday, November 14th.

1:00 p.m. & 3:00 p.m. Weekly Sunday matinees presented by University Day Care Services. *That Dam Cat*. SUB Theatre.

2:15 p.m. Soccer game. UVic Vikings vs. Prospect Lake. Centennial Stadium.

7:00 p.m. & 9:15 p.m. Cinecenta films. *Deathtrap*. Admission charge. SUB Theatre.

## Monday, November 15th.

McPherson Library Gallery. Work by New Members of the Department of Visual Arts. Continues until Nov. 29.

12:30 p.m. Free noonhour performance. UVic Theatre Department presents "Ambush at Tether's End", a play directed by David Wilson. Continues until Nov. 19. Roger Bishop Theatre, PHOENIX BUILDING.

4:30 p.m. Deadline for Campus Squash Tournament registration. Registration form and fee should be submitted to Recreation Office. Tournament will be held Nov. 19 to 21. MCKI GYM.

7:15 p.m. & 9:15 p.m. Cinecenta films. *Confidence* (Hungary). Subtitles. Admission charge. SUB Theatre.

8:00 p.m. School of Music Faculty Recital, featuring Bruce Vogt, piano. Tickets are \$3 for Adults, \$2 for Students and Senior Citizens. MUSIC BUILDING, RECITAL HALL.

## Tuesday, November 16th.

7:00 p.m. "Land of the Disappearing Buddha (Zen Buddhism)"—8th film in a series from the BBC featuring the World's Great Religions. Admission charge. SUB Theatre.

8:30 p.m. *The War at Home*—3rd film in a series sponsored by Cinecenta and the Victoria International Development Education Association (VIDEA) as part of a Festival of Political Cinema. Admission charge. SUB Theatre.

## Wednesday, November 17th.

12:30 p.m. to 1:20 p.m. "The Wednesday Forum", presented by Chaplains Services. Guest speaker: The Rev. Bill Howie, Presbytery Officer of the United Church for Comox-Nanaimo Presbytery and Victoria Presbyteries. Chaplains' Office, University Centre.

3:30 p.m. Free colloquium sponsored by the Department of Mathematics. Dr. David Leeming, UVic, will speak on "Approximation on the Non-Negative Line by Reciprocals of Polynomials". CLER C113.

7:15 p.m. Cinecenta films. Double feature. *Mother Kusters Goes to Heaven* and *Gods of the Plague*. Admission charge. SUB Theatre.

8:00 p.m. School of Music Degree Recital—Nancy Lynn Corwin, viola (M.Mus. Candidate). No admission charge. MUSIC BUILDING, RECITAL HALL.

## Thursday, November 18th.

11:00 a.m. to 4:30 p.m. "Pacific Islands Day" organized by the Pacific and Oriental Studies Students' Association with displays, demonstrations, and movies, and featuring dancing and Tongan food beginning at 6:30 p.m. SUB East-West Lounge.

12:30 p.m. Free seminar sponsored by the Department of Biology. Dr. R. Ring, Associate Professor, UVic, will speak on "Cold Tolerance in Arctic Insects (The Friendly Arctic—an Entomologist's Perspective)". CUNN 146.

1:30 p.m. Free seminar sponsored by the Department of Physics. Dr. John Gilliland, Royal Roads Military College, will speak on "Underwater Fault Structures Near Victoria—Results from Marine Magnetic Surveys". ELLI 061.

Free seminar sponsored by the Department of Chemistry. Dr. J.C. Scaiano, National Research Council, Ottawa, will speak on "Studies of Organic Reaction Intermediates Using Laser Techniques". ELLI 162/163.

3:30 p.m. to 5:00 p.m. "Petch Peeves"—every Thursday afternoon. President's Office, Sedgewick Building.

5:30 p.m. to 6:30 p.m. The Thursday Thing—A Series of Readings by Writers, arranged by the Creative Writing Department. Free and open to the public. Guest writer tonight: Keith Maillard, the celebrated Canadian novelist, whose new book, *Cutting Through*, has just been published by Stoddart Publishing. MACL 144.

7:15 p.m. Cinecenta films. Double feature. *Jane Eyre* and *Wuthering Heights*. Admission charge. SUB Theatre.

8:00 p.m. Basketball game. UVic Vikings vs. UBC. MCKI GYM.

## Friday, November 19th.

12:30 p.m. Fridaymusic. Free noonhour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL.

Faculty of Human & Social Development meeting. CORN B145.

3:30 p.m. Faculty of Arts & Science meeting. ELLI 167.

7:00 p.m. Free German movie series sponsored by the Department of Germanic Studies. Tonight's feature: *Der Freischutz*. CLER B015, Lab C. Cinecenta films. *Reds*. Admission charge. SUB Theatre.

8:00 p.m. Chamber Music Series II. "Music Under the Sign of Scorpio". Tickets are \$3 for Adults, \$2 for Students and Senior Citizens. MUSIC BUILDING, RECITAL HALL.

# fingers

About 200 student politicians from across Canada are expected to spend next week on campus at the annual conference of the Canadian Federation of Students (CFS). CFS delegates from universities, colleges and institutes will be meeting at several campus locations from Nov. 8 to 13 to discuss such items as student aid, tuition fees, student rights and negotiations between provincial and federal governments concerning financing of post-secondary education in Canada. UVic's Alma Mater Society is hosting the conference.

**Prof. John Krich** (Theatre) has a major role in *Playing the Fool*, a comedy which opened Oct. 28 at the Belfry Theatre in Victoria. The play runs Tuesday through Sunday at 8 p.m. until Nov. 13. *Playing the Fool* concerns two crusty old civil war veterans whose early escapades together come back to haunt them. With Krich in the cast are **Jay Brazeau**, **David McCulley** and **Donna White**. The play, written by **Alun Hibbert**, is directed by **James Roy**.

The Alma Mater Society (AMS) has decided to try again Nov. 15 to hold an annual general meeting. The meeting starts at 12:30 p.m. in the Student Union Building. The AMS annual general meeting was to have been held Oct. 25, but was cancelled because of a lack of a quorum of 90 students. For the Nov. 15 meeting, only 10 students are needed to form a quorum.

Twenty people are needed for a New Series dinner Nov. 25 at the Golden City restaurant at 721 Fisgard. A firm confirmation must be given to **Dr. Gerhart Friedmann** (Physics) by Nov. 17. Dinner begins at 7 p.m. and the cost, including tip, is \$12.

Adults on campus may be interested in a Children's Book Circle now being established. The inaugural meeting of the circle is on Nov. 8 at 7:30 p.m. in the library of Campus View School, 3900 Gordon Head Road. **Judith Terry**, a lecturer in English and Education at UVic, is one of four women organizing the circle which will serve as a forum for an exchange of information and ideas on children's literature. Others involved in organizing the circle are **Sue Miyake**, a general librarian in the curriculum laboratory, **Frances Witt** and **Dianne Woodman**. More information is available from Miyake at 386-7477 or Woodman at 598-9729.

**Prof. Kalevi Heinila**, former president of the University of Jyväskylä, Finland, has been visiting UVic's Faculty of Education this week. He is now a professor of sociology and planning for physical culture. During his visit, Heinila spoke on "ethics in sport" and "sport and international relations" to graduate students in the School of Physical Education.

The McPherson Library will be open during the Remembrance Day holiday, Nov. 11, from 10 a.m. to 10 p.m. Library staff will be available at the circulation desk, reserve reading room, curriculum laboratory and reference desk. All other units will be closed.